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July 14, 15, 16

2025

*Located at Nipawin Apostolic Church
109 4th Ave East*



Nipawin Exhibition Association

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Check us out on Facebook, Instagram, and Twitter


The NEA office will be open:

June 23-30 (Check website for hours)

July 2-12 (Monday-Friday 9am-5pm)



JUNIOR CLASSES



Ages 16 & Under

(please see appendix for rules and regulations)

CLASS 23JR

BAKING

1. Squares, brownies, and bars, 2
2. Cookies, 3
3. Cupcakes, 2
4. Cake, iced, quarter of a cake
5. Muffins, 2
6. Bannock, 1 piece
7. Biscuits, 2
8. Bread (sweet), half a loaf
9. Bread (savory), half a loaf
10. Any baking item not previously mentioned

CLASS 24JR

ROOTS & VEGETABLES

Vegetables should be clean but not scrubbed. Top and roots should be removed one half inch from the bulbs. Beans should have stem and calyx attached.

Vegetables should be uniform, with long leaves trimmed to leave a 1 inch fan-shape, and root end of stalk left as pulled from the plant. Potatoes should be brushed clean with a soft brush. A little care in preparing your exhibit will certainly improve its appearance. Remember, size is not the all important ingredient in a successful exhibit; quality and care in preparation are very important.

1. Peas, (in pod), 3
2. Beans, 3
3. Beets, 2
4. Carrots, 2
5. Tomatoes, green, 2
6. Radishes, 3
7. Potatoes (any color), 3
8. Cucumber, 1
9. Onions, 2

CLASS 25JR

CUT FLOWERS

1. Wildflower bouquet, at least 6 kinds, in a vase
2. Garden flower arrangement, at least 6 kinds, in a vase
3. Any plant you have grown and cared for yourself
4. Make an arrangement in anything you wish
5. Pressed flowers placed on a firm backing no bigger than 8x10

JR CRAFTS

26JR-32JR

- Pictures to be no smaller than 8 ½ x 11 inches.
- Pictures to be mounted on Bristol board or art paper with a suitable margin.
- All models must be securely fastened to a solid base for display. E.g. Lego, collections, jewelry, ...
- Exhibits must be entered and made by the individual.
- State age as of submission date.
- Students must enter sections corresponding to the year in which they are studying.
- Each exhibitor may enter more than one entry per section; however, points will not be cumulative.

CLASS 26JR

ARTS & CRAFTS: PRESCHOOL

1. Page from coloring book
2. Original picture any medium, 8x 10
3. 3D Art (play dough, rock art, etc.), any article
4. Craft using materials found in nature
5. Craft using recycled materials
6. Any seasonal craft
7. Any craft item not previously mentioned

CLASS 27JR

ARTS & CRAFTS: KINDERGARTEN & GRADE 1

1. Lego Display
2. Page from a coloring book
3. Original picture any medium, 8x 10
4. 3D Art (play dough, rock art, etc.), any article
5. Craft using materials found in nature
6. Craft using recycled materials
7. Any seasonal craft
8. Any collection
9. Any craft item not previously mentioned

CLASS 28JR

ARTS & CRAFTS: GRADES 2 & 3

1. Lego or Kinex display, original design
2. Wooden article – any item
3. 3D art, any medium, any subject
4. Page from a coloring book
5. Computer designed picture, black & white or color
6. Any school project (report or craft)
7. Any collection (in a suitable container)
8. Seasonal craft – new or recycled materials
9. Original artwork, any medium
10. Grade 2 School Project of your choosing
11. Grade 3 School Project of your choosing
12. Any craft item not previously mentioned

CLASS 29JR

ARTS & CRAFTS: GRADES 4, 5, & 6

1. Lego or Kinex display, original design
2. Article made from wood
3. Seasonal ornament or craft, using any medium
4. Original artwork, any medium
5. Computer designed picture
6. 3D Printed object of your choosing
7. Grade 4: Original Story or Poem
8. Grade 5: Original Story or Poem
9. Grade 6: Original Story or Poem
10. Grade 4 School Project of your choosing
11. Grade 5 School Project of your choosing
12. Grade 6 School Project of your choosing
13. Item made with recycled materials
14. Any craft item not previously mentioned

CLASS 30JR

ARTS & CRAFTS: GRADES 7-8

1. Woodwork – any item
2. Metalwork-any item
3. Sewing-any item
4. Needlework-any medium, any item
5. Item made from recycled material
6. Handmade jewelry (not beadwork)
7. Grade 7 & 8: School Project of your choosing
8. Grade 7 & 8 Original Story, Poem, or Essay
9. Computer designed element or graphics
10. 3D Printed Item of your choosing
11. Any craft item not previously mentioned

CLASS 31JR

ARTS & CRAFTS: GRADES 9-10

1. Woodwork – any item
2. Metalwork-any item
3. Sewing-any item
4. Needlework-any medium, any item
5. Item made from recycled material
6. Handmade jewelry (not beadwork)
7. Grade 9 & 10: School Project of your choosing
8. Grades 9 & 10 Original Story, Poem, or Essay
9. Computer designed element or graphics
10. 3D Printed Item of your choosing
11. Any craft item not previously mentioned

CLASS 32JR

PHOTOGRAPHY

Competition is open to all amateur photographers.

A “professional” is defined as a person who makes all or part of his living from photography.

For Standard Photography Class, photos should color, unless otherwise indicated, standard sizes up to 4x6.

Each exhibit is to be made up of 1-3 photos.

Exhibits may be processed by a commercial photographer, but must have been taken by the exhibitor.

All prints exhibited must have been taken by the exhibitor within the last 2 years prior to the fair, but may not have been previously exhibited at the Nipawin Exhibition.


Exhibits must be mounted, not framed, margins not wider than 3 inches.

Each picture may be exhibited in ONE section only.

CLASS 32JR



PHOTOGRAPHY

- 1.Pets
 - 2.People
 - 3.Scenic
 - 4.Family
 - 5.Babies
 - 6.Any other subject
- 

ENLARGEMENTS

Enlargements 5x7 and larger – 1 photo per entry

- 7.Animal
- 8.Scenic
- 9.People
10. Any subject



ADULT CLASSES



Ages 17 & Over

(please see appendix for rules and regulations)

CLASS 11

ROOTS & VEGETABLES

Vegetables should be clean but not scrubbed. Tops and roots should be removed one half inch from bulbs.

Cabbage should have stalks removed but have some wrapper leaves retained. Beans should have stem and calyx attached. Celery should have small and broken stalks removed with root trimmed down to a conical point.

Vegetables should be uniform, 18-20 inch long leaves trimmed to leave 1 inch fan shaped and root end of stalk left as pulled from plant. Potatoes should be brushed clean with a soft brush. A little care in preparing your exhibit will certainly improve its appearance. Remember, size is not the all important factor in a successful exhibit; quality and care in preparation are very important. We are looking forward to great exhibits this year.

CLASS 11

ROOTS & VEGETABLES

1. Potatoes, any variety, named, 2
2. Beets, 2
3. Carrots, 2
4. Turnips, 1
5. Radishes, 3
6. Onions, any variety, 2
7. Lettuce, 1 head
8. Celery, 1 head
9. Garlic, 2 heads
10. Beans, any variety, 6
11. Cucumbers, 2
12. Zucchini, 1
13. Peas, 6 pods
14. Rhubarb, 4 stalks
15. Tomatoes, 2
16. Collection of 3 kinds of herbs, named
17. Cabbage, 1 head
18. Any root or vegetable item not previously mentioned.

CLASS 12

FRESH FRUIT

1. Strawberries, 6 berries on plate with stems on
2. Currants, any color. 1/2 pint on plate, in clusters
3. Raspberries, 6 berries on a plate
4. Apples, any variety, named. 4 on a plate
5. Display of wild berries, at least 6 in display on a plate.
6. Berries, any variety, named, at least 6 on a plate.
7. Fruit, any variety not previously mentioned.

CLASS 13

HORTICULTURE

1. Impatience plant
2. Fuchsia
3. Begonia, tuberous
4. Cactus, Christmas
5. Cactus, any other kind
6. Fern, any variety
7. African violet
8. Houseplant, any other variety
9. Mixed pot of outdoor plants

CLASS 14

CUT FLOWERS

- 1.Sweet Peas, any number, filler such as baby's breath
- 2.Roses, any variety, in vase
- 3.Pansies, in a vase
- 4.Snapdragons, 4 spikes, in vase
- 5.Petunias, in vase
6. Marigolds, in vase
7. Daisy, in vase
8. Lily, any variety, in vase
9. Garden flower arrangement, at least 4 kinds
10. Any other flower not listed, in vase

CLASS 15

CANNING & PRESERVES

All canning will be opened for judging

Care should be taken that the exhibitor fills the requirements listed as to the size of container, etc. Canned goods should not be exhibited in containers of tinted glass – this distracts from the appearance of the exhibit. Never artificially color any canning products. Polish the jars well before exhibition with a dry cloth and be sure the jars are tightly sealed. Never exhibit a jar of canned vegetables which is cloudy or shows sediment at the bottom of the jar.

The uniformity of the jars, labels, the preservation and packing of fruits or other products, and the liquid syrup are all taken into consideration by the judge. Canning must be of the previous year to the fair, and must be labeled with the year and name of produce.

If the above requirements are not followed, the product will be disqualified by the judge.

Jams and jellies in jars up to one pint size. All jars must be sealed.

CLASS 15

CANNING & PRESERVES

1. Jam, any kind, named
2. Jelly, any kind, named
3. Marmalade, any kind, named
4. Canned Fruit, any kind, named
5. Canned Vegetables, any kind, named
6. Fruit cocktail, mixed fruit, named
7. Pickled Cucumbers, any kind, named
8. Pickled Eggs, any kind, named
9. Pickled Vegetables of any other variety, named
10. Relish, any kind, named
11. Salsa, any kind, named
12. BBQ Sauce, any kind, named
13. Any other preserve or canned item not previously mentioned.

CLASS 16

MISCELLANEOUS

- 1.Home rendered lard
- 2.Home-made soap, 1 bar
3. Any other Home-made household product, not previously mentioned

CLASS 17

BAKING

The general appearance, size, shape, and crust are all determining factors when the judging of bread is being done.

Fasten all tags securely; we cannot be responsible for lost tags.

All exhibits must be on small plates and tied in plastic bags. Bread does not have to be on a small plate, but **MUST** be tied in plastic bags.

CLASS 17

LOAVES, BUNS & BISCUITS

1. White bread, $\frac{1}{4}$ of loaf (contains yeast)
2. Whole wheat bread, $\frac{1}{4}$ of loaf (contains yeast)
3. Savory bread, $\frac{1}{4}$ of loaf, named (contains yeast)
4. Sweet bread, $\frac{1}{4}$ of loaf, named (contains yeast)
5. Sweet Loaf, any kind, $\frac{1}{4}$ of loaf, named (NO yeast)
6. Savory Loaf, any kind, $\frac{1}{4}$ of loaf, named (NO yeast)
5. Plain white buns, 3
6. Brown buns, 3
9. Hot cross buns, 3
10. Cinnamon buns, yeast, 3
11. Baking powder biscuits, 3
12. Bannock, 3
13. Sourdough Bread, $\frac{1}{4}$ of loaf
14. Any other baking not listed, item must be named

CLASS 18

DESSERTS

1. Cupcakes, not iced, any kind, 3 cupcakes
2. Cupcakes, iced, any kind, 3 cupcakes
3. Cake, any kind, iced, $\frac{1}{4}$ of cake
4. Pie, baked, any kind, 2 slices
5. Pie, unbaked, any kind, 2 slices
6. Cheesecake, baked, any kind, 2 slices
7. Cheesecake, unbaked, any kind, 2 slices
8. Muffins, any kind, named, 3 muffins
9. Cookies, any kind, named, 3
10. Bars, unbaked, named, 3
11. Bars, baked, named, 3
12. Brownies, 3
13. Fudge, 3
14. Any other dessert or confection not previously mentioned.

CLASS 19

PHOTOGRAPHY

Competition is open to all amateur photographers. A “professional” is defined as a person who makes all or part of their living from photography.

Exhibits may be processed by a commercial photographer, but must have been taken by the exhibitor.

All prints exhibited must have been taken by the exhibitor within the 1st two years prior to the fair, but may not have been previously exhibited at the Nipawin Exhibition.

Exhibits must be mounted, not framed, margins not wider than 3”. Maximum size including mount is 11x14”.

CLASS 19

PHOTOGRAPHY SNAPSHOTS

Color, standard sizes up to 4x6". Each exhibit can be made up of 1-3 photos.

1. Scenic prints
2. Animal or bird prints
3. Plants or flowers
4. People
5. Wedding photos
6. Action or sports
7. Saskatchewan sunrise/sunset
8. Abstract macro or close up.
9. Black & White
10. Any other subject

CLASS 19

PHOTOGRAPHY ENLARGEMENTS

Size 5x7" and larger, see general rules above.

1 photo per entry.

11. Landscape or scenic
12. Animal, bird, or insect
13. Plant or flower
14. Action or sports
15. Portrait
16. Wedding
17. Black and White
18. Any other subject not listed

CLASS 20

NEEDLEWORK

1. Quilt, pieced hand quilted, any size
2. Quilt, machine sewn, any size
3. Sewing, Childs Clothing
4. Sewing, Adult's Clothing
5. Sewing, Toy or Doll
6. Sewing, Any article not previously mentioned
7. Knitting, Child's clothing article
8. Knitting, Adult's Clothing
9. Knitting, Toy or Doll
10. Knitting, Blanket
11. Knitting, any article not previously mentioned
12. Crocheting, Child's Clothing
13. Crocheting, Adult's clothing
14. Crocheting, Toy or Doll
15. Crocheting, Blanket
16. Crocheting, any article not previously mentioned

CLASS 21

HANDICRAFTS

1. Counted Cross Stitch larger than 8.5" x 11"
2. Counted Cross Stitch smaller than 8.5" x 11"
3. Scrapbooking, 1 pg. up to 12x12 depicting a single theme
4. Handmade Greeting card of any variety.
5. Wall hanging
6. 3D Printed item
7. Child's toy (not sewn knit, or crocheted)
8. Seasonal Decorative Item
9. Leather Craft
10. Beadwork, any item
11. Dream Catcher
12. Diamon Art Picture, any size
13. Any project made with wood
14. Any project made with metal
15. Any handicraft item not previously mentioned

CLASS 22

DRAWING & PAINTING

This class features drawings and paintings in any medium which are original in concept and entirely the work of the exhibitor.

Each work must be framed or mounted, ready for hanging. No paint-by-number paintings will be accepted.

Each work must bear the artist's signature, which must be covered by the exhibitor. The directors in charge will remove the cover after the judging is done.

Work previously exhibited will not be eligible. One painting per artist will be allowed in each section only. Entry tags must be affixed by string to the bottom left hand side of the frame, visible to the judge.

All works submitted must have the following information affixed to the back or bristle board:

- Title
- Artist' name
- Year work completed
- Medium

CLASS 22

DRAWING & PAINTING

1. Oil or acrylic, any subject
2. Water color or other water based media, any subject subject
3. Pastel or colored pencil, any subject
4. Black an white, pencil, charcoal or ink, any subject
5. Any subject in color using more than one medium, name the media
6. Any subject or medium drawn or painted and not previously listed

RULES & REGULATIONS

READ the following general rules as well as the special rules which will be found under the heading of the classes. Interpretation of all rules to be made by the directors of the Nipawin Exhibition Association Inc. (Hereafter referred to as NEA).

By entering an exhibit you are agreeing to the rules and regulations.

1. You will need to purchase one entry tag for each item you wish to display. Tags can be purchased from the Nipawin Exhibition Office during office hours (see website for office hours). **Entry fees are \$1 for each tag and must be purchased in multiples of 5.**
2. Securely fasten all tags individually to the items that you are entering. **You may enter more than 1 item per section**, but will need a separate tag for each item. **Points for each category will NOT be cumulative.**
3. Tags must be purchased by Saturday, July 12th at 5pm.
4. Bring your **previously tagged entries** to the Indoor Exhibits Hall (Nipawin Apostolic Church 109 4th Ave. East) between **8:00am and 12:00pm on Monday July 14th.**
5. Judging will begin at 12:15 pm on Monday July 14th, at which time **ONLY** the directors, coordinators and judges will be permitted in the exhibit halls.
6. **ALL entries must appear in categories according to age.** (eg. If you are a JUNIOR (16 and under) you must only enter tagged items in the Junior Class List.)
7. Exhibits can be viewed on: **July 14th from 3:00pm-8:00pm**
July 15th from 9:00am-8:00pm
July 16th from 9:00am-8:00pm

8. If you win a prize, it will be available for you to **pick up on Thursday, July 17th** when you pick up your items (provided all prizes have been received from sponsors).

9. Items must be picked up from the exhibit hall on **Thursday, July 17th Between 9am and 12pm**. Items not picked up by 12pm on July 18th will be dealt with at the Director's discretion.

10. Prizes will be awarded for most total points in each section, unless otherwise stipulated. Points are NOT cumulative.

11. Entries will be disqualified if they are not displayed as required

12. No exhibitor will be awarded a prize unless deemed worthy by the judges.

13. All articles must be the bonafide property of the exhibitor and be manufactured by the exhibitors in the last 12 months (with the exception of antiques and curios) Products of soil must have grown on the farm of the exhibitor during the current year.

14. Exhibits which have been erroneously entered may be transferred to the proper classes prior to judging at the Director's discretion. If the class has already been judged it will not be re-judged.

15. No indoor exhibits with name, address, or identification marks visible will be admitted.

16. The NEA and the organization hosting the Indoor Exhibits will, as far as possible, take care of the articles on exhibit, but will not be responsible for any lost or damaged articles. No indoor exhibits will be accepted by mail.

17. All indoor exhibits must remain in the exhibits hall until July 18th. Exhibitors disobeying this rule shall forfeit their prizes and be barred from entering in the Nipawin fair for two years following. THIS SHALL BE STRICTLY ENFORCED.

18. Any persons who shall attempt to interfere with or influence the judges while in the discharge of their duties, or shall refuse to accept the judges award, or who shall at any time while on the premises of the fair use contemptuous or abusive language to any judge or official, or within his/her hearing, in consequence of any award made by the judge, will be ejected. If an exhibitor, they shall forfeit their right to any premiums to which they might otherwise have been entitled, and may be excluded from exhibiting for one year afterward. Upon discovery of fraud, deception or dishonest practice either in the preparation, ownership or in any other representations concerning exhibits, which may have affected or been intended to affect the decision of the judges, the Board shall have power to withhold the award and may prohibit any such party or parties from exhibiting in any class for one or more years, and may also publish the names of such persons if deemed expedient.

19. Owing to the decreased assistance in the way of grants, the NEA reserves the right to decrease the prize money. This will be divided pro-rata after the expenses are paid, should there not be sufficient funds to pay the full amount offered.

20. Any exhibitor who considers that they have a legitimate complaint regarding the placing of an article may have their complaint investigated by handing said complaint in writing to the secretary before the prizes are handed out. Said complaint to be accompanied by \$10.00 which will be forfeited to the NEA if the complaint proves to be groundless.

21. No claim for injury to any persons shall ever be asserted, nor suit instituted or maintained against the NEA, its officers or their agents, or on behalf of any visitors or any person, firm or corporation, or their agents, representatives, servants or employees, having license or privilege to exhibit on said fair grounds, or occupying any space thereof. The NEA shall in no way be responsible therefore, and in case it be object to any expense of liability, all persons causing the same, or liable therefore, shall indemnify the said NEA.



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Because of You!

